

Name: \_\_\_\_\_

Book Title: \_\_\_\_\_

Criteria	Exceeds	Meets	Working Toward	Area of Concern
Summary	Summary is well-written and follows format. Paragraphs are well formed. Reader understanding is clear. Summary keeps the reader's attention and has both a hook and creative conclusion.	Summary is well-written and follows format. Paragraphs are well formed. Reader understanding is clear. Summary keeps the reader's attention.	Summary is complete and follows format. Paragraphs are present. Reader understanding is clear.	
Compare/ Contrast	A 2 or more paragraph compare and contrast essay is turned in with the project. It is well organized and uses details to compare two characters, events or settings in the book OR compare the book with another science fiction book. It is interesting to read.	A 1 paragraph compare and contrast essay is turned in with the project. It clearly compares two characters, events or settings in the book OR compares the book with another science fiction book in an organized manner.	A list or few sentences about comparing and contrasting are turned in with the project. The connection between the two things being compared is not totally clear.	

Mobile Construction	A three or more tiered, balanced, mobile is used to tell the story. The mobile includes representation of the characters, setting and/or important events. It is creative, sturdy and attractive to look at and includes more than just paper items. The summary and compare and contrast are incorporated into the mobile. Must include the book title, author and your name.	A three or more tiered, balanced, mobile is used to tell the story. The mobile includes representation of the characters, setting and/or important events. It is sturdy and neat and includes more than just paper items. The summary and compare and contrast are incorporated into the mobile. Must include the book title, author and your name.	A three or more tiered, mobile is used to tell the story. The mobile includes representation of the characters, setting and/or important events. Must include the book title, author and your name.	
Quality/ Neatness	Extra effort is evident in the creation of the mobile. The three (or more) tiers are thoughtfully chosen to best reflect the story being told. They are neat and attractive to view.	Effort is evident in the creation of the mobile. The three tiers are chosen to reflect the story being told. They are neat and attractive to view.	Less than grade level effort is evident in the creation of the mobile. The tiers may not make the story clear or may be repetitive. Work may be messy or unclear.	
Writing mechanics	Errors with COPS are few and do not interfere with understanding.	Errors with COPS do not interfere with understanding.	More frequent errors in grammar, spelling and punctuation and they sometimes interfere with understanding.	Errors prevent reader from fully understanding the summary.