

Our second independent book project is fast approaching. The genre is science fiction. This leads to the most common question. **How do you know which books are science fiction?** It's a hard call since science fiction and fantasy often go hand in hand. Most true science fiction has an element of reality to it. The idea is that it is written for a time when future scientific or technological advances have been made. This may include medical advances, robots, space, time travel, etc. These books may seem very "out there" (living on another planet, robots with feelings, etc.) but seem realistic based on these imagined scientific advances. Dystopic novels (i.e. the world has collapsed from some kind of nuclear war, disease, etc.) are also usually in this category.

Students are required to choose a science fiction book by **Wednesday, March 13**. Below you will find a list of some book options for this project. You are welcome to select others, but these offer some possibilities. Book choices are all preceded by a lexile level. These are GUIDES ONLY but should give you an idea of the grade level words that will be throughout the book.

Your child will have until April 10 to finish reading the book. Projects are due May 3 and will be displayed at curriculum celebration on May 17. See attached sheet for project choices.

| Grade Level | Lexile Guide |
|-------------|--------------|
| 3 | 415-760 |
| 4 | 635-950 |
| 5 | 770-1080 |
| 6 | 855-1165 |
| 7 | 925-12-35 |

Book Suggestions:

- 420 Aliens For Breakfast--Stephanie Spinner and Jonathan Etra
- 520 The Invasion--K.A. Applegate
- 530 Any of The Remnants Series-Katherine A. Applegate
- 580 The Great Interactive Dream Machine: Another Adventure in Cyberspace-Richard Peck
- 600 The White Fox Chronicles-Gary Paulsen
- 600 [Only You Can Save Mankind-Terry Pratchett](#)
- 640 Flight of the Hawk-Gary Paulsen
- 640 Mars Needs Moms--Berkeley Breathed.
- 650 Earthborn--Sylvia Waugh
- 670 Cosmic--Frank Boyce
- 670 The True Meaning Of Smekday--Adam Rex
- 680 The Homework Machine--Dan Gutman
- 680 City Of Ember--Jeanne DuPrau
- 690 Eager--Helen Fox
- 690 [Turnabout- Margaret Peterson Haddix](#)
- 710 Alcatraz Vs. The Evil Librarians--Brandon Sanderson
- 720 N.e.r.d.s--Michael Buckley
- 730 [The Blizzard Disaster- Peg Kehret](#)
- 740 A Wrinkle in Time-Madeleine L'Engle
- 740-- A Wrinkle In Time--Madeleine L'Engle
- 750 Found--Margaret Peterson Haddix
- 750 Cryptid Hunters--Roland Smith
- 760 Whales On Stilts--M.T. Anderson
- 760 The Giver-Lois Lowry
- 770 The Volcano Disaster- Peg Kehret
- 780 Lunch Walks Among Us--Jim Benton
- 790 Attack Of The Fluffy Bunnies--Andrea Beaty
- 800 Norby The Mixed Up Robot--Janet and Isaac Asimov
- 800 Among the Hidden (or any from the series)-M. Peterson Haddix
- 880 The Time Hackers--Gary Paulsen
- 890 The White Mountains--John Christopher
- 1030 The Wonderful Flight To The Mushroom Planet--Eleanor Cameron

BOOK PROJECT CHOICES!

The book project choices for your science fiction book are below. Please note that ALL projects must also include a one page summary of the book and between a half and full page compare and contrast write up that focuses on two characters, settings or events OR compares and contrasts their independent book with another science fiction book. These should use specific details from the book.

Mobile: Create a mobile from items related to the story (actual items or pictures or other representations). It should be at least three tiered and organized to clearly explain your book. It must have the summary and compare/contrast write up attached. The mobile should be balanced and sturdy, holding up to being moved and hung.

Construct a Model: Construct a model of one of the important objects in the book. This should be to scale and large enough for people to easily see the details. Accompanying this will be labels or a separate paper explaining the details from the book that were incorporated into your model. You will also turn in the compare/contrast sheet and summary.

Movie Ad Campaign for the Book: Create an advertising campaign for a movie version of the book. Include at least 3 of the following: Newspaper Ad Layouts, radio ad scripts, T.V. Commercials, Book Trailers, Posters, and/or special events. The three methods you choose must use different information about your book to get others interested in reading it. You will also turn in the compare/contrast sheet and summary.